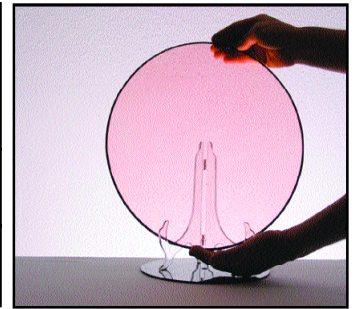


COLOR CORRECTION

| | |
|-----------------------------|------------|
| PROJECT: | CONTACT: |
| FIXTURE/WATTAGE/BEAMSPREAD: | |
| LOCATION: | LENS SIZE: |
| ACCESSORIES: | COLOR: |



Color Correction Lenses

Color correction for all light sources is a specialty at FX. Our coatings can be made to any intensity or hue with no off-color halation. These high transmission colors are often used to trim the blue/green halide spectrum, creating more pleasing skin tones and a warmer, more inviting atmosphere. Guaranteed kelvin matching is an FX specialty. Correction lenses are treated as any other color and are usually specified as **EZ Glass** or **Dichro-X** lenses, but can also be specified as **Fade-Not® Poly Sleeves** for fluorescent fixtures or **Fade-Not® Outdoor Polycarbonate** for lower wattage fixtures.

Substrates

We can coat yours or ours. Specify one of the following:

Heat Strengthened Borosilicate is available in 1.75-2.2mm thick and 2" to 12" sizes.

Tempered Soda Lime Silicate is available in .125" thick and up and 1" to 24" sizes.

Plastic Sheets and Shapes. Our stock includes 2mil, 5 mil, 20mil and 30mil Sheets.

T-5, T-8, T-12 fluorescent sleeves.

Specifying FX® Color Correction Lenses for your project

All FX products are custom manufactured for the specified lighting instrument. Contact Special FX Lighting by phone, fax, or email with project specifications and fixture information which will be reviewed to recommend the longest lasting, most cost-effective product for your application.

Order Lead-time

Average order lead-time for FX supplied material is two weeks.

Lead-time for tempered material is three-four weeks.

Custom coating of your substrate- Contact factory.



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